

THOMAS SEBASTIAN SMOLENSKI

:: 277 Nassau Ave., Suite 2R, Brooklyn, NY 11222 :: [315] 430 - 2026 :: tosmo@gmail.com ::

QUALIFYING SKILLS

Traditional Animation

- Animation, Character Design, Layout.

CG Programs Used [Various Platforms]

- Macromedia Flash w/ Wacom Tablet, Adobe After Effects, Apple Final Cut Pro.

EXPERIENCE

Flickerlab

Apr 07 – Jul 07: New York, NY

Flash Animator – Freelance

- Worked on a variety of commercials and short spots for various clients, including: A & E, Virginia Lottery [Pink Panther], American Heart Association, Michael Moore, and Sports Illustrated.
- Animated traditionally in Flash with a Wacom tablet. Also utilized symbol animation techniques.

Next Frame Studios

Oct 06 – Current: New York, NY

“Pale Force,” [NBC] – Flash Animator

- Worked on a very small team: 2 animators, director, and sound designer to complete one 90 second episode a week for air on nbc.com, and “Late Night with Conan O’ Brien.”
- Animated utilizing the Flash symbol in symbol architecture, as well as drawing in the computer with the use of a tablet.
- Very strong input in timing, framing, layout, and technical scene construction in Flash.

Animation Collective

Jan 06 – Oct 06: New York, NY

“Ellen’s Acres,” [Cartoon Network] – “Symbol Based” Flash Animator

- Animated utilizing the Flash symbol in symbol architecture.
- Met strict deadlines to prepare for broadcast on Cartoon Network’s “Tickle U.”

“Kappa Mikey,” [Nickelodeon] – “Traditional” Flash Animator

- Animated directly in Flash with use of Wacom tablet.
- Met strict deadlines/daily quotas to prepare for broadcast on the Nicktoons Network.

Freelance Illustration

Fall 03 – Current : Rochester and New York, NY

- Jolly Ship the Whiz-Bang [pyrate puppet rock opera consortium] flyers [Spring 06 - Current]
- Netflix – Warriors Scavenger hunt – “Electric Eliminators” Insignia [Summer 06]
- Skaneateles, NY Nursery School: “Big Trucks” [Fall 05]

EDUCATION

Rochester Institute of Technology

2001 – 2005: Rochester, NY

Bachelor of Fine Arts Degree in Film and Animation.

- GPA: 3.3 [“With Awesome”]
- Focus on Traditional Animation.
- Minor in Music Theory and Composition.

REFERENCES

Paul Noth: Producer/Director Next Frame Studios – New York, NY, paulnoth@mac.com

Patrick Tuorto: Animator [formerly] Disney/Freelance – Baltimore, MD, patricktuorto@yahoo.com

Johnny Robinson: R.I.T. – Animation Professor: Rochester, NY, [585] 475 – 6127, jrp@rit.edu